

EC T649 T650 1927 *MARCH*
Toledo Museum of Art (EC) Toledo 1927 *6.2*
Paintings by contemporary Canadian artists

Price Catalog

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

CATALOGUE OF PAINT-
INGS BY CONTEMPORARY
CANADIAN ARTISTS

GALLERY IV

DURING THE MONTH OF MARCH

1927

PAINTINGS BY CONTEMPORARY CANADIAN ARTISTS

THE paintings in this exhibition comprise a group selected from the Canadian Section of the Sesqui-Centennial Exposition at Philadelphia, and another from the works of certain Canadian artists, known as the Group of Seven. The exhibition as a whole shows the cosmopolitan characteristics of contemporary Canadian art. The boldness and freedom of technique of the Continental schools is tinged with the restraint of English tradition. The influence of the Canadian environment, however, provides the dominant note of strength and ruggedness. The subjects are chosen chiefly from the landscapes and the more homely scenes of the land to the north of us. The Georgian Bay and Lake Superior country and the lakes and mountains in other parts of Canada have been painted at various seasons of the year.

CATALOGUE

FRANK CARMICHAEL

- | | | |
|-----|---|------------------------|
| 600 | 1 | Passing Showers |
| 500 | 2 | Evening, Lake Superior |
| 400 | 3 | Spring |

LAWREN HARRIS

- | | | |
|---------------------|----|------------------------------|
| 750 | 4 | Lake Superior Hill |
| <i>Not for Sale</i> | 5 | Beaver Swamp, Algoma |
| 700 | 6 | Afternoon Sun, North Country |
| 600 | 7 | Spring Morning |
| 600 | 8 | Elevator Court, Halifax |
| 400 | 9 | Beaver Lake, Algoma |
| 700 | 10 | Mountain Forms |
| 500 | 11 | Ontario Hill Town |
| 500 | 12 | Gray Day in Town |

BESS HOUSSER

- | | | |
|-----|----|---------------|
| 500 | 13 | Hills, Algoma |
|-----|----|---------------|



A. Y. JACKSON

- | | | |
|-----|----|---------------------------|
| 750 | 14 | Algoma Hills |
| 350 | 15 | Night, Georgian Bay |
| 350 | 16 | Early Spring, Quebec |
| 400 | 17 | Nova Scotia Village |
| 250 | 18 | On Georgian Bay |
| 250 | 19 | On Lake Superior |
| 300 | 20 | Murray Bay, Quebec |
| 400 | 21 | The Laurentian Hills |
| 300 | 22 | October in Algoma |
| 400 | 23 | Pic Island |
| 600 | 24 | Maligne Lake, Jasper Park |
| 300 | 25 | Church Boie, St. Paul |
| 300 | 26 | Autumn, Northern Lake |

ARTHUR LISMER

- | | | |
|---------------------|----|---------------------------|
| 600 | 27 | A Georgian Bay Backwater |
| 500 | 28 | Rain in the North Country |
| 400 | 29 | Mattawa, Ontario |
| 250 | 30 | Pine Tree |
| 300 | 31 | The Mill, Quebec |
| 250 | 32 | The Green Boat |
| <i>Not for Sale</i> | 33 | Mill Stream, Quebec |

J. E. H. MACDONALD

- | | | |
|-----|----|--------------------------------|
| 200 | 34 | Mountain Chaos |
| 300 | 35 | Early Morning, Rocky Mountains |
| 300 | 36 | Gleams on the Hills |
| 450 | 37 | Mount Goodsir |
| 300 | 38 | The Little Fall |
| 300 | 39 | Batchewanna Rapids |
| 600 | 40 | The Tangled Garden |
| 300 | 41 | The Elements |

DORIS MILLS

- | | | |
|-----|----|--------------|
| 250 | 42 | Glacial Lake |
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For Reference

Not to be taken

from this library

SPECIAL EXHIBITIONS OF CURRENT INTEREST ARE HELD IN GALLERIES IV, VI, AND VIII, CHANGING EVERY MONTH. DURING APRIL WILL BE SHOWN IN ALL THREE GALLERIES THE NINTH ANNUAL EXHIBITION OF THE TOLEDO FEDERATION OF ART SOCIETIES, INCLUDING PAINTINGS IN OIL AND WATERCOLOR, PRINTS AND DRAWINGS. IN THE PRINT GALLERY THERE WILL BE A SPECIAL EXHIBITION OF FRENCH EIGHTEENTH CENTURY COLOR ENGRAVINGS. MANY OF THE ITEMS ON EXHIBITION ARE FOR SALE AT REASONABLE PRICES. FURTHER INFORMATION MAY BE OBTAINED AT THE OFFICE.